HOW COLOR CAN WORK FOR YOU

by Patricia Meyer

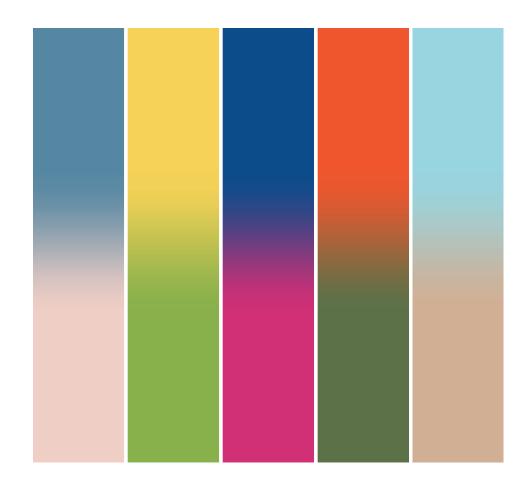


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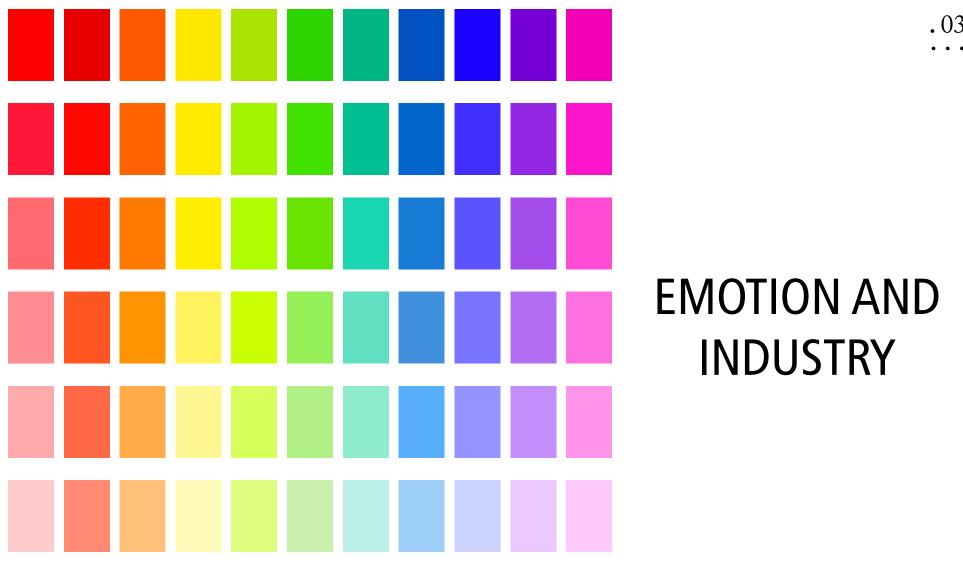
INVENTION OF THE COLOR WHEEL

No matter what color you chose, every color begins with the color wheel. It was created by our good friend Isaac Newton in 1666, and is still the main tool used today when selecting the correct colors for any project.



THE IMPORTANCE OF PICKING THE CORRECT COLOR COMBINATIONS

What colors will have you jump at a product versus colors that either make you stop, think about the product, or even walk away from a product? What happens when we combine different color combinations incorrectly? Studies have shown that 90% of snap judgments are made by color alone.



B efore you can answer those questions, you need to understand what each color on the color wheel means through emotion, a particular industry and how that industry uses it.

EMOTION · INDUSTRY · USE



RED

EMOTION	INDUSTRY	USE
excitement	entertainment	stimulate
energy	food	create urgency
passion	sport	draw attention
courage	fire protection	caution
attention	products for children	encourage



ORANGE

EMOTION

INDUSTRY

optimistic

independent

adventurous

creativity

fun

art entertainment food

sports

transportation

USE

stimulate communicate fun draw attention express freedom

fascinate







YELLOW

EMOTION

INDUSTRY

enthusiasm

opportunity

spontaneity

happiness

positivity

sports

transportation

travel

leisure

USE

stimulate

ncourage relaxation

awake awareness

energize

affect mood







LIME

EMOTION

growth

harmony

fertility

kindness

dependability

INDUSTRY

environment

leisure

alternative energy

entertainment

education

USE

restore energy promote growth

nurture

rejuvenate



KELLY GREEN

EMOTION

INDUSTRY

safety harmony stability

reliability balance environment banking real estate farming

non-profit

USE relax balance revitalize encourage possess







SKY BLUE

EMOTION

freedom self-expression trustworthy wisdom

joy

INDUSTRY

entertainment communication products for children technology

aerospace

USE

draw attention inspire trust suggest precision consciousness

stimulate productivity



ROYAL BLUE

EMOTION

INDUSTRY

trust

responsibility

honesty

loyalty

inner security

security finance

technology

health care

accounting

USE

reduce stress

create calmness

relax

secure

create order







VIOLET

EMOTION

imagination

spirituality

compassion

sensitivity

mystery

INDUSTRY

food

humanitarian

psychic

religion

entertainment

USE

encourage creativity inspire wisdom and power luxury

j

intuition





EMOTION

compassion

love

immature

playful

admiration

INDUSTRY

products for children woman's products

beauty

fashion

clothing

USE

communicate energy increase pulse motivate action fascination

yPulitzer Barbie F. Mobile.

BROWN

EMOTION

reliability stability

honesty

comfort

natural

INDUSTRY

agriculture construction

transportation

legal

food

USE

stabilize common sense

supress emotions

create warmth

nature







GRAY

EMOTION

neutral

practical

conservative

formal

quiet

INDUSTRY

all industries (mostly used in combination

with other

colors)

USE

create composure depressed energy timelessness elegance

practical



BLACK

EMOTION

netural

practical

conservate

formal

quiet

INDUSTRY

all industries (mostly used in combination

with other

colors)

USE

create composure depressed energy timelessness elegance

practical



Men and women have significant differences in how they see color and in their individual color preference.

But both like ...

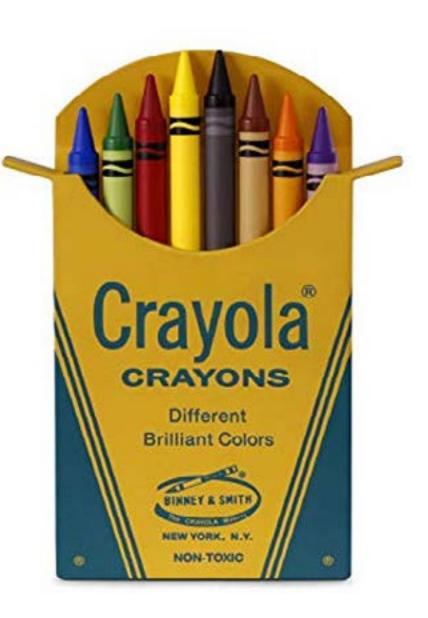
And both dislike ...

THE NITTY GRITTY OF COLOR



id you ever wonder why your first box of crayons had only eight colors? It all started in 1926 when the maker of crayons Binney & Smith acquired the Munsell Color Company's line of crayons. The Munsell company had based their product line on the color wheel and 1930 Binney & Smith, also adopted the use of the color wheel.

How does the color wheel work? It's broken down into three section, primary, secondary and tertiary.



PRIMARY COLORS

Where everything begins

- Red
- Yellow
- Blue

On the color wheel, you see red is at the top and yellow is on the right with blue being on the left.

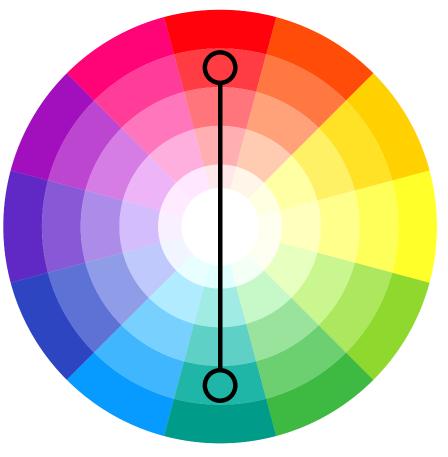


COMPLEMENTARY COLORS

Complementary colors are any two colors which are directly opposite each other:

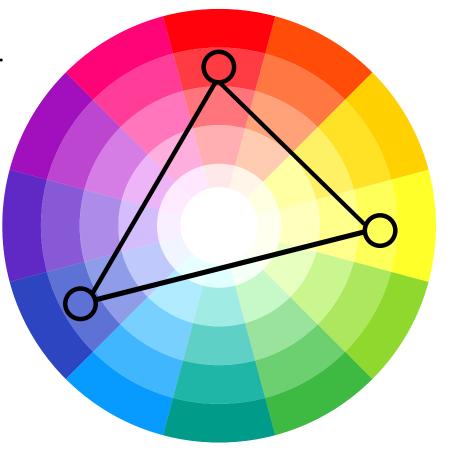
- Red and green
- Red-purple
- Yellow-green

These opposing colors create an unconscious peace of mind and well-being.



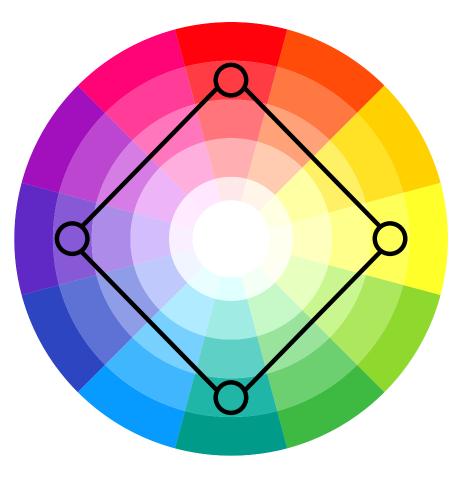
SPLIT-COMPLEMENTARY COLORS

Split-complementary colors work similar to complementary, but use more colors. If you choose the blue color you need to take two others which are adjacent to its opposite color meaning yellow and red. The contrast will be less sharp than in using complementary colors, but will allow for more use of colors.



DOUBLE-COMPLEMENTARY COLORS

Double-complementary colors are the most difficult to balance. You use four colors from the wheel which are complementary pairs. When you connect the point, they form a square. It is hard to harmonize but if done correctly, the results are stunning.



WHERE DO I FIND MY INSPIRATION



There really was a Big Max, his dog house was painted Behr's Barn Red.





One of the first questions I ask a new client is, "What are your two favorite colors?" This client's answer, blue and orange. Perfect for her event planning company.



All black Labradors = black type To bring in color I used the color of their collars.



For an Irish fiddle player?

A shade of green, she did not want the typical

Kelly Green, and golden brown from her fiddle.



A stationary company that sells high end invitations for events and weddings. For elegance, I used black and gray.

policies of the second hank

This logo design won the 2016 American Graphic Design Award

What logo and packaging hasn't worked? What two colors do people not like? We can't give free samples away.





A color wheel can be your best friend until your are comfortable choosing the right colors and color combinations. They are cheap, and you can find one on Amazon or at Dick Blick's.

Most important; play around with different colors and have fun!



Enjoy picking colors!

It is my hope this guide has helped calm the anxiety in choosing the right color or color combinations. If you still feel a bit nervous, shoot me an email at patti@

bigmaxsstudio.com and I'll be happy answer any of your questions.